These questions all pertain to question 2. Students should evaluate the information in their boxes with these questions.

These questions help students to process the timeline of information.

These questions are the higher level thinking questions that encourage creativity. Example: Ask students how a specific event being longer or shorter or altering the time between events would impact the next event or the outcome of the book.

Sequence of Events Thinking Questions

- 1. What happened first?
- 2. What happened next?
- 73. Does this event relate to the main character's goal or problem?
- 4. Does this event make an important character change his thinking or actions?
- 5. Why did the author include this event to add interesting details, or to affect the story's outcome?
- 6. Does someone need to know about this event to understand the story?
- \int 7. When (time, season) did each event occur?
- 8. What time intervals exist between events?
- 9. What would an alternate time interval be between two events? How would this impact an event that follows?
- 10. How would this time interval change impact all the events that follow?

Pattern Statement - There is an order to how things happen, and time intervals may influence what happens or how it happens.